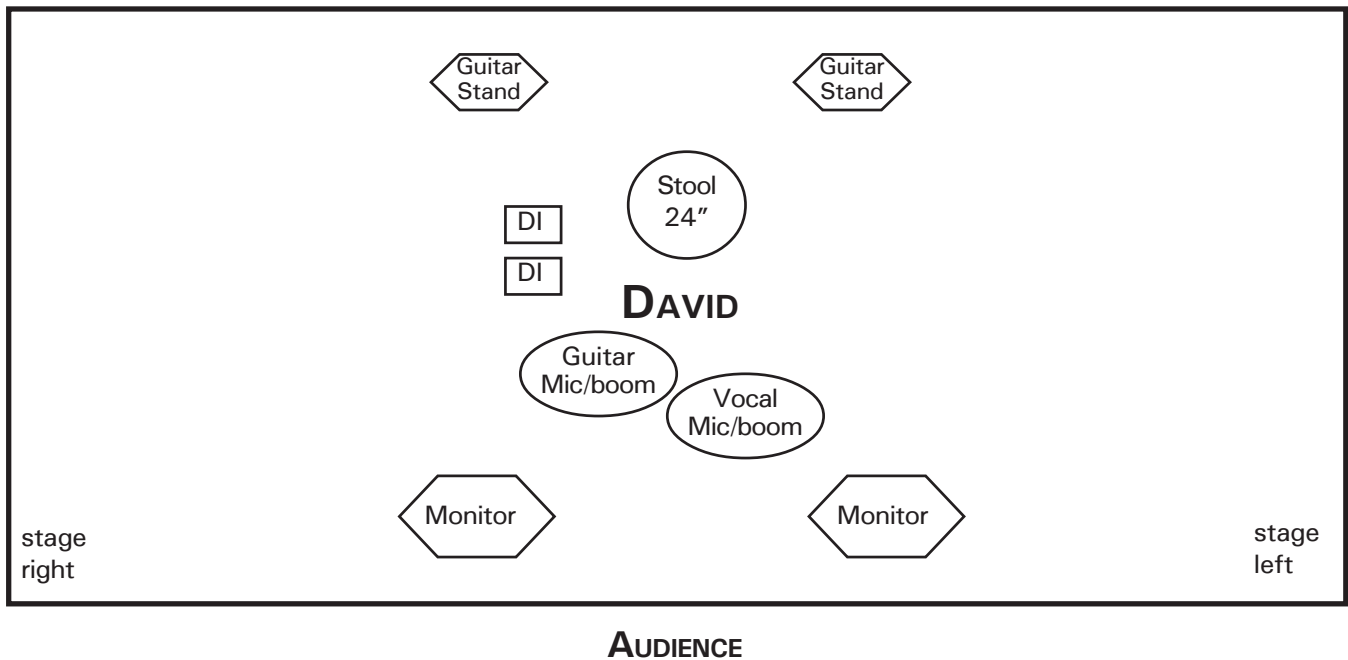


DAVID JACOBS-STRAIN
STAGE PLOT/TECH INFO
SOLO ACOUSTIC GUITARS/VOCALS



PRESENTER

To provide a first-class sound system suitable for acoustic instruments and vocals, with reverb, preferably with subs. Venue to provide a qualified sound person to assist with setup and to operate the system during the performance.

INPUT LIST

Total of four (4) *XLR inputs*:

One (1) **VOCAL MIC**/boom stand

Artist has 1 Neuman KMS-105 condenser mic—**needs phantom power**

One (1) **INSTRUMENT MIC**/boom stand

Artist has one Shure SM-81 condenser mic—**needs phantom power**

Two (2) **DI-BOXES** for acoustic guitar pickups (Artist provides).

MONITORS

One or two wedge floor monitors. Side fills, if available, for a large stage.

ON-STAGE EQUIPMENT

One short, flat-top stool (24")—not a bar stool

Two guitar stands